

Taizé - livret Brétigny

10 octobre 2011

3 Bleibet hier

♩ = 78

Musique : J. Berthier

p *f* *p*

Blei-bet hier und wa - chet mit mir. Wachtet und be-tet, wachtet und be - tet.
Stay with me, remain here with me watch_ and pray, _ watch_ and pray_

The musical score for 'Bleibet hier' is in 3/4 time with a tempo of 78. It features a piano introduction in the left hand and a vocal line in the right hand. The piece is marked with dynamics *p* (piano), *f* (forte), and *p* (piano) again. The lyrics are in German and English, with the English version underlined.

5 Bless the Lord

♩ = 76

Musique : J. Berthier

Bless the Lord, my soul, and bless God's ho - ly name._

Bless the Lord, my soul, who leads me in - to life.

The musical score for 'Bless the Lord' is in 5/4 time with a tempo of 76. It consists of two systems of music. The first system has the lyrics 'Bless the Lord, my soul, and bless God's ho - ly name._'. The second system has the lyrics 'Bless the Lord, my soul, who leads me in - to life.'. The score includes a piano introduction in the left hand and a vocal line in the right hand.

35 Bonum est confidere

♩ = 58

Musique : J. Berthier

Bonum est confidere in Do-mi-no, bonum spe-ra-re in Do-mi-no.

The musical score for 'Bonum est confidere' is in 3/4 time with a tempo of 58. It features a piano introduction in the left hand and a vocal line in the right hand. The lyrics are in Latin.

1 Dans nos obscurités

♩ = 68

Musique : J. Berthier

Dans nos obs-cu-ri - tés, al-lu - me le feu qui ne s'é-teint ja -

The musical score for 'Dans nos obscurités' is in 1/4 time with a tempo of 68. It features a piano introduction in the left hand and a vocal line in the right hand. The lyrics are in French.

mais, qui ne s'é-teint ja - mais. Dans nos obs-cu-ri-tés, al-lu-me le

feu qui ne s'é-teint ja - mais, qui ne s'é-teint ja - mais. Dans nos obs-cu-ri-

51 Dieu ne peut que donner

Musique : J. Gelineau

Dieu ne peut que don-ner son a-mour, no-tre Dieu est ten-dres-se! O

(Dieu est tendresse.) Dieu est tendresse. O (Dieu qui pardonne.) Dieu qui pardonne.

17 El Senyor

Musique : J. Berthier

El Se-nyor és la meva for-ça, el Se-nyor el meu cant. Ell m'ha estat la sal-va-ci-
Ô ma joie et mon es-pérance, le Seigneur est mon chant. C'est de lui que vient le par-

ó. En ell con-fi-o i no tinc por, en ell con-fi-o i no tinc por. El Se-
don. En lui j'es-père, je ne crains rien. En lui j'es-père, je ne crains rien. Ô ma

9 Jésus le Christ

Musique : J. Berthier

♩ = 72

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se
Lord Je - sus Christ, your light shines with - in us. Let not my
 Cris - to Je - sús, oh fue - go que a - bra - sa, que las ti -

pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té -
doubts nor my dark - ness speak to me. Lord Je - sus Christ, your light shines with -
 nie - blas en mí no ten - gan voz. Cris - to Je - sús, di - si - pa mis

rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le
in us. Let my heart al - ways wel - come your love. Lord Je - sus
 som - bras. Y que en mí só - lo ha - ble tu A - mor. Cris - to Je -

10 Laudate Dominum

Musique : J. Berthier

♩ = 116

Laudate Dominum, laudate Dominum, omnes gentes, allelu - ia! alle - lu - ia!

23 Laudate omnes gentes

Musique : J. Berthier

♩ = 63

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

5

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -

143 Magnificat 3

Musique : Taizé

$\text{♩} = 100$

Ma - gni - fi - cat, a - ni - ma me - a ma - gni - fi - cat, a - ni - ma me - a Ma -

5

gni - fi - cat, a - ni - ma me - a Do - mi - num. O_ O_ O_ O_

19 Magnificat (canon)

Musique : J. Berthier

$\text{♩} = 96$

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Ma - gni - fi - cat, ma - gni - fi - cat,

5

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

58 Misericordias Domini

Musique : J. Berthier

$\text{♩} = 78$

Misericordias Domini in æternum cantabo.

32 Mon âme se repose

Musique : J. Berthier

$\text{♩} = 66$

Mon â-me se re-po-se en paix sur Dieu seul: de lui vient mon sa - lut.

Oui, sur Dieu seul mon â-me se re-po-se, se re-po - se en paix. Mon

(Fine)

Detailed description: This is a musical score for the hymn 'Mon âme se repose'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 66. The first system contains the first two lines of lyrics. The second system contains the next two lines, ending with a 'Fine' marking. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

50 Nada te turbe

Musique : J. Berthier

$\text{♩} = 78$

Na-da te tur-be na-da te es-pan-te; quien a Dios tie-ne na-da le fal-ta.

Na-da te tur-be, na-da te es-pan-te: só-lo Dios bas-ta.

Detailed description: This is a musical score for the hymn 'Nada te turbe'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked as quarter note = 78. The first system contains the first two lines of lyrics. The second system contains the next two lines. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

7 Notre âme attend

Musique : J. Berthier

$\text{♩} = 80$

Notre âme attend le Seigneur. En lui la joie de notre cœur. O O

(Fine)

Detailed description: This is a musical score for the hymn 'Notre âme attend'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (Bb, Eb), and the time signature is common time (C). The tempo is marked as quarter note = 80. The first system contains the first two lines of lyrics. The second system contains the next two lines, ending with a 'Fine' marking. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

15 Ubi caritas

Musique : J. Berthier

$\text{♩} = 78$

Ubicaritas et a - mor, ubicari-tas Deusi - bi est.

Detailed description: This is a musical score for the hymn 'Ubi caritas'. It consists of a single system of music with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (Bb, Eb), and the time signature is 2/4. The tempo is marked as quarter note = 78. The lyrics are 'Ubicaritas et a - mor, ubicari-tas Deusi - bi est.' The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

4 Ubi caritas Deus ibi est

Musique : J. Gelineau

$\text{♩} = 58$

U-bi caritas et a-mor, u-bi caritas Deus i-bi est.

The musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 58. The piece is in 2/4 time and features a complex rhythmic pattern with various note values and rests. The lyrics are printed below the staves.

22 Veni Creator Spiritus (canon)

Musique : J. Berthier

$\text{♩} = 100$

Ve-ni Creator, ve-ni Creator, ve-ni Cre-a - tor Spi-ri-tus.

The musical score is written on a single treble clef staff in a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 100. The piece is in common time (C) and features a simple, rhythmic melody with two measures marked with circled numbers 1 and 2. The lyrics are printed below the staff.

