

Kyrie

Ré Mim7Ré La Ré La Sim La Mi4 - 3 La Ré Mim Ré Mim La Ré

1. & 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son.

GLORIA

Ré Sol La Ré Do_b Sol Ré (La)

1er Choeur Glo-ri-a in ex-cel - sis De - o ! Glo-ri-a De-o Do-mi - no !

2ème Choeur Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do - mi -

Ré Sol La Ré Do_b Sol Ré

1er Choeur Glo - ri - a in ex - cel - sis De - o ! Glo-ri-a De-o Do-mi - no !

2ème Choeur no ! Glo-ri-a in ex-cel-sis De - o ! Do - mi - no !

Ré La Fa#m Sim Sol

1. Et paix sur la ter - re aux hom - mes qu'il ai - me. Nous Te lou - ons, nous Te

La Ré La Sim Fa#m Sol

bé - nis - sons, nous T'a - do - rons, nous Te glo - ri - fions, nous Te ren - dons

Ré Do La Ré La Fa#m Sim

grâ - ce pour ton im - men - se gloi - re. 2. Sei - gneur Dieu, Roi du ciel,

Sol La La2/4 La Ré La Sim

Dieu le Pè - re tout puis - sant. Sei - gneur Fils u - ni - que Jé - sus Christ, Sei -

Mim Mim7 Do La Ré La

gneur Dieu, A - gneau de Dieu, le Fils du Pè - re. 3. Toi qui en - lè - ves le

Fa#m Sim Sol La Fa#m Sim

pé - ché du mon - de, prends pi - tié de nous. Toi qui en - lè - ves le

Sol Ré Sol La Ré La6

pé - ché du mon - de re - çois no - tre pri - è - re ; Toi qui es as - sis à la

Sim Sol Do La

droi - te du Pè - re prends pi - tié de nous.

Ré La Fa#m Sim Sol

4. Car toi seul es Saint, toi seul es Sei - gneur, toi seul es le Très

La Ré La Sim

Haut Jé - sus Christ, a - vec le Saint - Es - prit, dans la

Fa#m Sol Ré Do La

gloi - re de Dieu le Pè - re. A - men. A - men.

Alléluia

Musical score for Alléluia in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Al - lé - lu - ia, Al - lé - lu - ia! Al - lé - lu - ia, Al - lé - lu - ia!". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ré Sol Ré La Ré Sol La Ré

Al - lé - lu - ia, Al - lé - lu - ia! Al - lé - lu - ia, Al - lé - lu - ia!

Sanctus

Musical score for Sanctus in G major, 6/8 time. The first system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!". The piano accompaniment features a steady eighth-note accompaniment.

Ré (Mim7) Ré Sol Ré Do Sol Ré

Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!

Musical score for Sanctus in G major, 6/8 time. The second system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - - a! Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!". The piano accompaniment continues with eighth-note accompaniment.

Ré Fa#m Sim Ré Sol Do La

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - - a!
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!

Musical score for Sanctus in G major, 6/8 time. The third system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!". The piano accompaniment continues with eighth-note accompaniment.

Ré Sol La Ré Do Sol Ré

Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!

Anamnèse

Ré Mim7 Ré La Ré La Sim La Mi La

Gloire à Toi qui é - tais mort, Gloi - re à Toi qui es vi - vant,

Detailed description: This system contains the first two lines of music for 'Anamnèse'. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Gloire à Toi qui é - tais mort, Gloi - re à Toi qui es vi - vant,'. Chord symbols are placed above the notes: Ré, Mim7, Ré, La, Ré, La, Sim, La, Mi, La.

Ré Mim Ré Sol La Ré Mim Ré Sol La Ré

No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !

Detailed description: This system contains the next two lines of music for 'Anamnèse'. The melody and accompaniment continue. The lyrics are: 'No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !'. Chord symbols are placed above the notes: Ré, Mim, Ré, Sol, La, Ré, Mim, Ré, Sol, La, Ré.

Agnus

Ré Mim7 Ré La (Sol) Ré La Sim La Mi

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Detailed description: This system contains the first two lines of music for 'Agnus'. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta mun -'. Chord symbols are placed above the notes: Ré, Mim7, Ré, La, (Sol), Ré, La, Sim, La, Mi.

La Ré Mim7 Ré Sol6 La Sol6 La Ré

1. & 2. 3.

di, 1. & 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem !

Detailed description: This system contains the next two lines of music for 'Agnus'. The melody and accompaniment continue. The lyrics are: 'di, 1. & 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem !'. Chord symbols are placed above the notes: La, Ré, Mim7, Ré, Sol6, La, Sol6, La, Ré. There are first, second, and third endings indicated by '1. & 2.', '3.', and repeat signs.